Art & dance for the coming year, culled from the New York Times listings. I expect to see most of these. Maybe some will tempt you. - Denis, 9/13/2005. denis.pelli@nyu.edu

DANCE

MOLISSA FENLEY AND DANCERS. Ms. Fenley has moved from the pure energy explosions of her early work to dance that delicately suggests communities of women and their rituals. Thursday through next Sunday (9/18). Joyce SoHo, 155 Mercer, (212) 334-7479, http://www.joyce.org
[She’s a great dancer. Quiet, but commands the space. -Denis]

[Not seen. -Denis]

FALL FOR DANCE FESTIVAL A noble experiment in attracting new audiences with first-rate dance at an affordable price, the festival proved last year to be a joyous celebration of the art in all its contemporary forms. Thirty ballet, modern, ethnic and performance-art companies and individuals will participate in six different programs in this, the festival's second year. Sept. 27-Oct. 2. City Center. [Nearly sold out. -Denis]

BILL T. JONES/ARNIE ZANE DANCE COMPANY In his new full-evening "Blind Date," Mr. Jones asks hard questions about patriotism and its function in an increasingly divided and dangerous world. Sept. 21, 23 and 24. Alexander Kasser Theater, Montclair, N.J. The company will also perform Feb. 21, 23 and 25 at the Skirball Center at New York University.
[Seen Jones many times. Uneven, but can be great. Discount for NYU students. -Denis]

SYMPHONIC EURYTHMY TOUR 2005 Before Annie Lennox, there was eurythmy, also known as eurythmics, a theory that goes back to classical Greek times but later came to mean that every little movement does indeed have a meaning of its own. This international congregation of
eurythmists will interpret, through motion, music by Dvorak and Jim Papoulis, and poetry by Dylan Thomas. Oct. 5. City Center. Click here for a related article.
[Not seen. -Denis]

http://www.japansociety.org/events/event_detail.cfm?id_event=510052927&id_performance=1960483544
[Not seen. I’m a fan of Butoh dance, except when it’s dark and accompanied by loud electronic music. I don’t know if this is. -Denis]

[Not seen. Amazingly, every World Music Institute event (10?) I’ve been to has been great. -Denis]

MARINA ABRAMOVIC, 'SEVEN EASY PIECES' On each of five consecutive nights, the artist known for her physically and psychologically challenging solo performances will recreate a famous performance work from the 60's or 70's by Vito Acconci, Joseph Beuys, Valie Export, Bruce Nauman and Gina Pane. On the sixth night she will recreate one of her own past works and on the seventh she will present the premier of a new piece. Guggenheim Museum, New York. Nov. 9- Nov. 15. (212) 423-3500. http://www.guggenheim.org.
[Not seen. -Denis]

[Not seen. Amazingly, every World Music Institute event (10?) I’ve been to has been great. -Denis]

NEXT WAVE FESTIVAL: BATSHEVA DANCE COMPANY The company director Ohad Naharin's new "Mamootot" has no discernible front or back and almost draws its intentionally small audiences, seated close to the performers, into this intensely emotional dance. Nov. 15-20; Nov. 22 - 23; Nov. 25-27. James and Martha Duffy Performance Space, Mark Morris Dance Center, 3 Lafayette Avenue, Fort Greene, Brooklyn, (718) 636-4100. http://www.bam.org.
[Not seen. Tickets remaining only for Nov. 27.]
ALVIN AILEY AMERICAN DANCE THEATER. The company director Judith Jamison's new "Untitled" was inspired by the music of six great female jazz artists and Edward Hopper's "Night Hawks." Ronald K. Brown has contributed a world premiere, also called "Untitled." The season's third world premiere is "Acceptance in Surrender," choreographed by the company members Hope Boykin, Abdur-Rahim Jackson and Matthew Rushing. And the season will feature Hans van Manen's "Solo" and a revival of Ailey's "Witness," danced here to spirituals sung on tape by Jessye Norman. Nov. 30-Jan. 1. City Center. http://www.alvinailey.org

[Judith Jamison was a great dancer, but is a weak artistic director. However, Ronald K. Brown can be good, and the company shines when they perform Ailey's old repertoire. -Denis]

SALLY GROSS AND COMPANY This eloquent minimalist will present "Seeing Winter Out," which she describes, with typical mysteriousness, as an evening of dances "in silence with words and music." March 17-19. Joyce SoHo. (212) 334-7479 155, http://www.joyce.org

[Not seen.]

SAVION GLOVER AND McCoy TYNER Two leaders in their fields work together in this one-night show. March 24. Aaron Davis Hall. (212) 650-7100, http://www.aarondavishall.org
NEA Jazz Master McCoy Tyner with special guest Savion Glover. Chosen as the New York State NEA Jazz Masters on Tour host presenter, Aaron Davis Hall will celebrate the extraordinary music and career of one of our national living treasures, pianist McCoy Tyner, with his very special guest, the brilliant Savion Glover. This rare and unique concert will highlight the amazing collaboration of these two giants and feature a special opening act of some of the future legends of music including: Ravi Coltrane, Robert Glasper, Lionel Loueke, Derrick Hodge and others. Friday, March 24, 2006, 7:30pm, $45 Orchestra, $35 Mezzanine, $25 Balcony.

[Glover is great. Everyone agrees. This one-night event seems very promising. -Denis]

JAMES SEWELL BALLET Mr. Sewell's company will perform dances drawn from yoga and Qigong and Garrison Keillor's detective, Guy Noir. April 4-9. Joyce Theater.
[A friend, Penny Freeh, dances in this troupe. Sewell’s not great, but she is. -Denis]
DANCE THEATER WORKSHOP
219 West 19th Street, Chelsea
(212) 924-0077, http://www.dtw.org

AARON DAVIS HALL
City College of New York, West 135th Street and Convent Avenue, Hamilton Heights
(212) 650-7100, http://www.aarondavishall.org

JOYCE THEATER
175 Eighth Avenue, at 19th Street, Chelsea
(212) 242-0800, http://www.joyce.org

JOYCE SOHO
155 Mercer Street
(212) 334-7479, http://www.joyce.org

ALEXANDER KASSER THEATER
Montclair State University, Valley Road and Normal Avenue, Montclair, N.J.
(973) 655-5112, http://www.montclair.edu/kasser

NEW JERSEY PERFORMING ARTS CENTER
1 Center Street, Newark
(888) 466-5722, http://www.njpac.org

FREDERICK P. ROSE HALL
Rose Theater, Broadway and 60th Street
(212) 721-6500, http://www.lincolncenter.org

SKIRBALL CENTER AT NEW YORK UNIVERSITY
Washington Square South at LaGuardia Place, Greenwich Village
(212) 992-8484, http://www.skirballcenter.nyu.edu
http://www.metmuseum.org/special/se_event.asp?OccurrenceId=%7BC5C23F2C-04DE-41F1-AC69-06F386F18F09%7D&HomePageLink=special_c2b

ROBERT SMITHSON, 'FLOATING ISLAND' In conjunction with the seminal earth artist's retrospective on view through Oct. 23 at the Whitney Museum, the Whitney will create one of Smithson's heretofore unrealized proposals, using the artist's 1970 drawing called "Floating Island to Travel Around Manhattan Island." A tugboat will haul a large barge planted with vegetation around Manhattan. Both will be visible from shore at a number of publicized sites on the Hudson, Harlem
Floating Island to Travel Around Manhattan Island is produced by Minetta Brook in collaboration with the Whitney Museum of American Art, and with the assistance of the Hudson River Park Trust, New York City Department of Parks & Recreation, Diana Balmori and Mark Thomann of Balmori Associates, and Jon Rubin of Cinema Events Group, Inc.


Outside NYC: 'LOOKING AT ATGET' This exhibition will present about 120 pictures from a recently acquired collection of pictures by the great French photographer Eugène Atget while telling the story of how the photographer Berenice Abbott and the gallery director Julien Levy collaborated in introducing and promoting Atget in America after his death in 1927. Philadelphia Museum of Art. Through Nov. 27. (215) 763-8100. www.philamuseum.org.

VINCENT VAN GOGH, 'THE DRAWINGS' This presentation of about 110 works in ink, graphite, chalk, charcoal and watercolor as well as some related paintings will be the first major American retrospective to focus on van Gogh's drawing, which, it can be reasonably argued, was better than his painting. Metropolitan Museum. Oct. 18-Dec. 13. (212) 535-7710. http://www.metmuseum.org.


'RUSSIA!' Billed as "the most comprehensive and spectacular showing of Russian art ever sent to the United States," this big show will cover not only Russian art of the last nine centuries but also Russian collections of Western art from the last 400 years. Guggenheim Museum, New York. Friday through Jan. 11. (212) 423-3500. http://www.guggenheim.org. Click here for a related article. http://nytimes.com/2005/09/11/arts/design/11shat.html

http://www.japansociety.org/events/upcoming.cfm

ED RUSCHA, 'COURSE OF EMPIRE' If you were unable to get to Venice this year, you can still see the United States contribution to this year's Biennale, a suite of 10 large paintings, five black and white and five in color, depicting industrial buildings in Los Angeles. Whitney Museum. Nov. 17-Jan. 29. (877) 944-8639. www.whitney.org.


'PIXAR' Pixar Animation Studios, creators of the popular films "Toy Story" and "The Incredibles" will be the subject of the most extensive exhibition the Museum of Modern Art has ever devoted to the art of animation. Along with paintings and works on paper, six feature films and a number of shorts will be screened as well as films illustrating processes of animation. Museum of Modern Art, New York. Dec. 14-Feb. 6. (212) 708-9400. http://www.moma.org.

‘GOYA’S LAST WORKS’ Though deaf and in poor health, the great Spanish painter continued to work productively in his 70’s and 80’s. This exhibition, the first in the United States to focus on the final phase of his career, the years 1824 to 1828, will present approximately 50 works, including portraits of friends and family, drawings, lithographs and miniature paintings on ivory. Frick Collection, New York. Feb. 22-May 14. (212) 288-0700. http://www.frick.org.


Outside NYC: DAVID HOCKNEY, ‘PORTRAITS’ Throughout his five-decade career, Mr. Hockney has done more than his share to keep alive the possibilities of the handmade portrait. This exhibition will bring together about 100 of the paintings and works on paper in which he has, with characteristic humor, tenderness and precision, recorded images of family, friends and lovers. Museum of Fine Arts, Boston, Feb. 26-May 14. (617) 267-9300. http://www.mfa.org.


SOURCES:

New York Times, The New Season, Dance Shows to Fall For, By JENNIFER DUNNING, September 11, 2005