ART GALLERY TOUR

Saturday, February 18, 2006, 2-4 PM. We depart at exactly 2 PM from the lobby of the Psychology Bldg, 6 Washington Place. Come to experience intense beauty. You may bring a friend. There are 168 galleries in Chelsea. The 8 shows below were selected with Katharine Tillman, based on 100 blurbs in Time Out, New Yorker, and Village Voice, 48 gallery visits, and tips from Margaret Morton, Mickey Friedman, Izitana Hardy, and Michael Landy. Our main criterion was beauty. —— Denis Pelli, 646-258-7524 cell.

1. **PaceWildenstein**
   545 W 22nd St between Tenth and Eleventh Aves (212-989-4258). Tues.-Sat 10am-6pm. **Alexander Calder.** "From Model to Monument." Tracing the process by which Calder realized his epic work, this exhibition of aluminum models, steel maquettes, medium-sized fabrications and more reveals Calder's artistic train of thought from start to finish. Through Mar 4.

2. **Metro Pictures**
   519 W 24th St between Tenth and Eleventh Aves (212-206-7100). Mon.-Sat 10am-6pm. **Cindy Sherman.** "Doll Clothes." A Super 8 film, Jim Shaw, Paintings, Olaf Breuning, "A Group of Unstable Lemon Pigs." Recent work. All through Feb 18.

3. **Gagosian Gallery**
   555 W 24th St between Tenth and Eleventh Aves (212-741-1111). Tues.-Sat 10am-6pm. **Alec Soth.** "Niagara." Soft's photographs address romantic American notions with depictions of ordinary subjects, like noted beasts and handwritten love letters. **Ghada Amer.** "Breathe Into Me." Evocatively charged drawings and embroidered canvases, as well as sculpture by the Egyptian Semaiat. Both. Through Feb 18.

4. **Yossi Milo Gallery**
   525 W 25th St between Tenth and Eleventh Aves (212-414-0370). Tues.-Sat 11am-6pm. **Erik Johnson.** "Borderlands." Large color photographs zoom in on chance beauty that sometimes occurs when the urban meets the natural (think tidies and firetrades). Through Feb 25.

5. **Jenkins Johnson Gallery**
   521 W 26th St. **Roy DeCarava (80 years old).** "In Time." Greatest living African American photographer, according to photo historian colleagues. Beautiful photos in this week's New Yorker, p. 32. Great photos, but poorly exhibited. Through Mar 11.

6. **Damir Projects**
   526 W 26th St between Tenth and Eleventh Aves (212-629-0778). Wed-Fri 11am-6pm. Sat noon-6pm. **Inventive Fashion Photographs.** This display of photos—all made as assignments for big-name magazines—underscore the unique (as well as commercial) visions of three featured artists. On display are daguerreotype studies of Kate Moss by Chuck Close for W Magazine, a re-creating of Alice in Wonderland by Annie Leibovitz for Vogue and wire silhouettes of models photographed by Vik Muni for the New York Times Magazine. Through Mar 4.

7. **James Cohan Gallery**
   533 W 26th St between Tenth and Eleventh Aves (212-714-9008). Tues.-Sat 11am-6pm. **Roxy Paine.** In three new sculptures—a handmade vegetable garden, a robotic arm and a shape-shifting cloth-covered construction—Paine draws attention to the tension between the organic and the man-made. Through Feb 25.

8. **Sean Kelly**
   528 W 29th St between Tenth and Eleventh Aves (212-226-9910). Mon.-Fri 11am-6pm, Sat 10am-6pm. **Seydou Keita, The Image of Africa.** This collection of never-before-exhibited portraits reveals itself to be a historical and intimate record of life in Bamako, Mali. Keita was a highly regarded studio photographer there between 1949 and 1967. Through Mar 4.

9. **4 PM: We'll end at Empire Diner on 10th Ave. at 22nd St. for beer and coffee.**